



Recent Testimonials

My name is Sadato Hosoda. I have been a sculptor for 25 years and while I have had many mentors who taught me various skills and techniques, I never considered hiring a coach to nurture my creative aspirations. So it was with some reservations that I hired Gordon Wood to re-invigorate my life as a sculptor. I can honestly say that his guidance was instrumental in putting me squarely back on the path of a creative life. First and foremost, Gordon is an accomplished artist who is daily living the life of an artist. While deeply committed to his own vision as an artist, Gordon also has a vast appreciation the history of art. While keenly of "our time", his understanding of the art of the past allows him to identify authenticity in an artist. With a kind but disciplined hand, he can guide an artist from affect, imitation and empty virtuosity to a genuine expression of the deepest aspirations of the artist's soul as only a gifted creative guru can. I feel fortunate to have Gordon "on my side" as an advocate, a guide, and a friend. I cannot recommend him more highly.

Sadato Hosoda, Sculptor

The importance of having a creative mentor cannot be overstated, and Gordon Wood has all of the qualities that enable him to be just that for any artist or performer.

In around 2000 I returned to creating visual art after a lifetime career as a graphic artist. Initially, my explorations were an extension of my graphic arts background, including digital art and photography. After a period of time, I began to feel constrained and wanted to push further into mixed media, painting and collage, but I was floundering to regain my visual art footing. I had also pursued many years of literary art, especially poetry, and I had gotten to know Gordon through our longtime critique group of writers and artists. Now, I realized, it had become time to engage him as a creative mentor to help me move forward in my visual art pursuits.

Gordon Wood is a working artist who is astute, insightful and genuinely interested in helping artists and others follow their creative paths. His own work and his perspective on art are grounded in his knowledge of art and art history, past and current movements. His highly-skilled technical abilities are evident in his extensive body of work. As a mentor, he brings all of this knowledge forward, and yet his focus is on the individual and his or her particular path. He has the ability to lead the artist's own exploration through insightful comments and questions that help to move the artist to his/her own artistic conclusions. He is able to articulate thoughts and ideas, suggest or instruct a particular technique or elucidate on his vision, all without imposing those concepts. He is a true mentor and guide – providing insight, tools and encouragement, but leaving it to the artist-student to discover their own path. It is exciting, freeing and invigorating, and I have grown and deepened as an artist through Gordon's support and mentoring.

– M. Anne Sweet, artist and poet