

Gordon Wood

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PROFESSIONAL EXPERIENCE:

Freelance Design

Seattle, Washington

- Vietnam Airlines textile & carpet Concept Designs for new 787s and Airbus A350s interiors with kubo design.

Consultant & Project Manager, VERITABLES, Inc.

Seattle, Washington

- A Contemporary & Vintage Interiors & Design Boutique Showroom & Studio in re-organization.

Managing Director, Maureen Whiting Company

Seattle, Washington

- A Contemporary Choreography, Dance and Performance Company

Executive & Creative Director, EVOTEX

Seattle, Washington

- Contemporary Textile Design & Development, with a focus on Hemp & Eco-Intelligent materials.
***Job Description available upon request.

Vice President, 47 Productions Inc.

Seattle, Washington

- Managed all administrative operations and human resources of Fine Custom Metals Design & Fabrication Studio encompassing 20 employees & 12,000 sq. feet.
***Job Description available upon request.

Consultant & Freelance Artist

Nationally - Seattle, Washington

- Working collaboratively with diverse clients on design projects which include: handling textile design of jacquard and printed fabrics; generating finished drawings in contemporary and traditional designs; consulting on fabric coloration.
- Preparing project bids and estimates; maintaining organizational records; arranging project deliveries; and developing long-range business plans.

Highlights:

- Cover Art & Design for *House of Worms*, Book of Poetry by Don Harmon, Seattle, WA 2013
- Artwork for Cover of *Integral Naked Premier* December 2010 Vol. 8 - Issue 12 3 CD/DVD Set, Boulder, CO.
- Published *Raven Chronicles*, Vol. 14, No.2 2009 Seattle, Washington
- As Managing Director with the *Maureen Whiting Dance Company*, researched, compiled, and completed all the components for their Form 1023 Application of 501c3 nonprofit status with the IRS successfully
- Published: *The American Scholar, Summer 2005*
New Digital Paintings illustrating 'Genome Tome'
Awarded for Feature Writing: 'Genome Tome' by Priscilla Long, The American Society of Magazine Editors (ASME) and the Columbia University Graduate School of Journalism 2006 National Magazine Awards American Scholar Magazine, Washington, D.C.
- Cover Art for *Renderings*, by James Sallis, Black Heron Press, 1995 Seattle, WA.
- Cover Art for *Terminal Weird*, by Jack Remick, Black Heron Press, 1994 Seattle, WA.
- Designed and produced vendor booth/tent for "Mehndi Madness" at *WOMAD Festival & Bumbershoot* 1998
- Worked in production, sales, marketing, customer service, research and development, dying design, and color development for *Color Trends/Earthues*, a natural dye company based in Seattle, 1998.
- Developed Jacquard designs woven at textile mills in Italy: Texile Motta, Inc., Tave, Arturo Pozzi, Cazzaniga, Mambretti, Claudio Villa, and Rossini Della Quercia.
- Completed and introduced more than 60 contemporary and traditional jacquard designs into South-Eastern Fabrics (Spring & Fall Lines: 1993, 1994, 1995, 1996, 1997 1998 and 1999).
These were sold to customers Robert-Allen & Beacon Hill, Kravet, Schumacher/Waverly, and others.

Art Handler, Technical & Sales Consultant, Freelance**Seattle, Washington**

- Planned, transported and installed exhibitions and displays. Consulted with clients on: cost estimates, installation methods, materials, and custom framing. Secured valuable fine art collections, often improving display design and security features. Clients included: Mahler Fine Arts, Microsoft, Davis-Wright-Tremain, Seattle Art Museum, and Margery Aronson (Microsoft Corp.).

Gallery Representative, Edward Tyler Nahem Fine Art**New York, NY**

Art Fair/Seattle: Seattle, Washington

- Provided technical support for installation and exhibition display, customer service & sales

Gallery Representative, David Beitzel Gallery**New York, NY**

Art Fair/Seattle: Seattle, Washington

- Provided technical support for installation and exhibition display, customer service & sales.

Director, Stonington Gallery**Seattle, Washington**

- Managed overall curatorial, administrative operations, and human resources of fine arts gallery, custom framing and shipping service. Responsible for drawing two top selling artists to gallery
- Established lasting contacts with local designers and consultants

Art Handler, Technician, The Brooklyn Museum**Brooklyn, New York****Manager, Fine Art Custom Framing Operations, G.H. Dalsheimer Gallery****Baltimore, Maryland****PROFESSIONAL EXPERTISE & SKILLS****Art & Design:**

- Graphic Design: *Designing graphics & images for art & marketing collateral*
- Design & Project Management
- Creating concepts and product development
- Preparing proposals & creative briefs
- Developing and designing book covers, postcards, brochures, and business cards
- Vendor & fabrication alliances and supervision
- Designing exhibitions
- Performing curatorial work

Textile & Surface Design:

- Designing textiles: Contemporary & Traditional - Jacquard/Woven & Printed
- Collaborating with stylists and clients on design concepts
- Preparing concept sketches through to finished drawings and/or files
- Consulting on coloration with stylists, clients and production
- Project Management
- Collaborating with domestic and foreign manufacturing alliances
- Working collaboratively on concept/designs for natural dye fabric development & production
- Knowledgeable in the use of natural dyes with cellulose & protein fibers

Fine Arts Expertise:

- Consulting & collaborating with designers, artists, art consultants and clients regarding display and installation
- Project Management
- Mentoring of artists and designers in creativity, professional and career development
- Directing exhibition and display transportation and handling
- Insuring security of valuable fine arts collections
- Extensive knowledge and skill in performing all aspects of fine art handling and custom framing
- Establishing exhibition schedules, planning, marketing and mounting exhibits

Management - Administration & Public Relations Work:

- Entrepreneurship & Small Business; *Creative and design-driven leadership enhancing strategic value.*
- Design & Project Management: *Identification & allocation of creative assets within an organization and project.*

- Developing and executing business plans with resource networking: Working together to share processes, resources and information
- Developing & writing *Policies & Procedures*
- Preparing project estimates and bids
- Negotiating *Contracts*
- Budgeting and maintaining financial and client records
- Systems & data management
- Increasing community awareness, involvement and outreach
- Expanding audience and market share by diversifying advertising and products
- Managing marketing and promotional plan

Computer, Software & Digital:

- Macintosh & PC
- Word, Excel, Outlook, & Internet Explorer
- Entourage, TextEdit, Acrobat
- Quickbooks, AccountEdge, Filemaker Pro
- Photoshop & Illustrator
- Corel Painter

<u>EDUCATION</u>	School of Visual Concepts Seattle, WA; Classes in Project Management, Adobe Photoshop & Illustrator	2005 - 06
	Master of Fine Arts Program: Mt. Royal Graduate School of Art, Maryland Institute College of Art Baltimore, Maryland	1987
	Bachelor of Arts, Art History: University of Washington; Seattle, Washington	1983
	Workshops: Hot and Cool Glass Pilchuck School of Glass; Stanwood, Washington	1982

ACCOMPLISHMENTS

- Textile Designs featured in Elle Décor Magazine Trends, November 1999
- Extensive knowledge in Jacquard textile production
- Artist for book cover designs
- Textile designing for natural dye, ecologically safe fabrics
- Re-organizing business operations to accomplish profitable results; re: 47 Productions Inc. - Increasing revenues 33 % from \$900,000 to \$1,200,000 in eighteen months.
- Developing EarthGoods LLC Textile Division - EVOTEX
- Re-organizing and developing Stonington Gallery, G. Dalsheimer Gallery Fine Art Framing as businesses.
- Increased monthly sales in framing from \$1900 to \$20,000 in one year as manager of G.H. Dalsheimer Gallery
- Completed over 500 paintings, with numerous sales to a variety of collectors, and in gallery and museum exhibitions nationally.

REFERENCES & LETTERS OF RECOMMENDATION AND WORK SAMPLES AVAILABLE UPON REQUEST.