



Gordon Wood
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EDUCATION:

- 1987 Mt. Royal Graduate School of Art**
Maryland Institute, College of Art
Baltimore, Maryland
- 1983 University of Washington**
Seattle, Washington
B.A. Art History
- 1982 Pilchuck School of Glass**
Stanwood, Washington
Workshops in Hot & Cool Glass

EXHIBITIONS:

- 2018 Theoria Gallery, PRAXIS Arts, Seattle, WA.**
- 2011 Evolve Art, Seattle, WA.**
- 2010 Integral Life Art Galleries, Art's Nature, Boulder, CO.**
- 2006** w/ Alfredo Arreguin
South Seattle Community College Gallery, Seattle, WA.
- 2004 material/ethereal** [w/Ellen Ziegler]
South Seattle Community College Gallery, Seattle, WA.
- 2004 Gallery Habitude, Seattle, WA.**
- 2003 Faux Spa, Seattle, WA.**
- 2000 Coffey Gallery, Kingston, NY.**
- 1999 Healey Gallery, Seattle, WA.**
- 1998 Gallery Habitude, Seattle, WA.**
- 1998 Louisa's Café, Seattle, WA.**
- 1997 Gallery Habitude, Seattle, WA.**
- 1993 Human/Nature, Pacific Lutheran University, Tacoma, WA.**
- 1990 Testa Rosa, Seattle, WA.**
- 1989 Romein-Jones-Cone Inc., Seattle, WA.**
- 1989 Gallery 163, Seattle, WA.**
- 1989 Linda Meier Gallery, Seattle, WA.**
- 1988 Olympic Music Festival, Quilcene, WA.**

GROUP EXHIBITIONS:

- 2020 Int'l Integral Art: Integral Europe Conference (Online), Budapest, Hungary**
- 2018 ReVolutions: Tashiro Kaplan Lofts, Seattle, WA.**
- 2017 Revelation Road-Trip, AXIS Pioneer Square, Seattle, WA**
- 2017 Cascadia NW Arts & Music Festival, Granite Falls, WA**
- 2017 Water Is Life: Mt. Baker Neighborhood Ctr for the Arts, Seattle, WA**
- 2016 Bioneers: Art for Social Change, Biomimetic Design, and Biomimicry**
San, Rafael, CA
- 2016 Back to The Garden, Confluence Gallery, Twisp, WA**
- 2016 For the Love of Earth, Mt. Baker Neighborhood Ctr for the Arts, Seattle, WA**
- 2015 1st Int'l Integral Art Exhibit: An Integral Center for Diversity, Vitality & Creativity at Sonoma State University, Sonoma, CA.**
- 2015 XX XY: Confluence Gallery, Twisp, WA**
- 2010 Mystery of Life: East Shore Gallery, Bellevue, WA**
- 2009 Spiritual Places & Sacred Objects: University House, Seattle, WA.**
- 2007 Digital "06: Bio/Med SciART, New York Hall of Sciences**
- 2007 Washington State Convention & Trade Center**
Six month Exhibition January – June, Seattle, WA
- 2006 Painted Word: Gallery IV, The Evergreen State College, Olympia, WA**
- 2005 Gallery FRAGA: 1426 Studios Artists, Winslow, WA**
- 2004 Baas Art Gallery, Seattle, WA**
- 2001 Pleasure Craft**
Tacoma Art Museum, Tacoma WA
- 1999 Pacific Northwest Annual**
Bellevue Art Museum, Bellevue, WA
- 1999 The Natural World**
Mesa Arts Center, Mesa, AZ
- 1992 Our Fragile Environment**
Dougherty Art Center, Austin, TX
- 1992 Gut Reaction**
OK Hotel, Seattle, WA
- 1992 Seattle Art Museum Gallery, Seattle, WA**

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- 1991 Inaugural Exhibition**
The Living Museum, Seattle, WA
- 1991 Raven in Myth**, Stonington Gallery, Seattle, WA.
- 1990 Northwest Annual**
Center on Contemporary Art, Seattle, WA
- 1989 Heart to Art**
AFLN Gallery, Seattle, WA.
- 1987 Union Square Art Exhibit**
Baltimore, MD.
- 1987 G.H. Dalsheimer Gallery**
Baltimore, MD.
- 1986 G.H. Dalsheimer Gallery**
Baltimore, MD.
- 1985 Maryland Biennial: Painting & Sculpture**
Baltimore Museum of Art, Baltimore, MD.
Jurors: Mark Rosenthal, Philadelphia Museum of Art
Gracie Mansion, Gracie Mansion Gallery, NYC.

GRANTS & AWARDS:

- 2016 ARTISTS UP Grant LAB Recipient**
Seattle, WA
- 1999 Juror's Award**
The Natural World
Mesa Arts Center, Mesa, AZ

PUBLICATIONS:

- 2019 Gaia's Art Podcast: Beauty as an Evolutionary Force**
- 2019 Flatbush Review: Circumnavigation**, Brooklyn, NY
- 2018 Music CD Disc Art**: Levanta, Stone Ridge, NY
- 2018 Square One: A Journal of Art in Every Day Life**, "Magnatizing",
Shambhala Art
- 2009 Raven Chronicles, Vol. 14, No.2**
Seattle, Washington
- 2005 The American Scholar, Summer 2005**
New Digital Paintings illustrating 'Genome Tome'
 - ***Awarded for Feature Writing: 'Genome Tome' by Priscilla Long,***
The American Society of Magazine Editors (ASME) and the Columbia University
Graduate School of Journalism 2006 National Magazine Awards
American Scholar Magazine, Washington, D.C.
- 2004 Black Bear Review**
International Literary & Art Magazine
Croydon, PA, USA
- 1999 Instant Planet**, Seattle, WA.
- 1995 Cover Art for Renderings**
Black Heron Press, Seattle, WA.
- 1994 Cover Art for Terminal Weird**
Black Heron Press, Seattle, WA.
- 1992 Photographs & Graphic Images**
The Environment: Essence & Issues
Pig Iron Press, Youngstown, OH.

SELECTED COLLECTIONS:

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| Citibank Corporation, Baltimore, MD. | Ms. Rebecca Reuter, Brattleboro, VT. |
| Dr. Herman Goldberg, Baltimore, MD. | Ms. Priscilla Long, Seattle, WA. |
| Mr. & Mrs. Marvin Wies, Baltimore, MD. | Ms. D'vorah Levy, Seattle, WA. |
| Mr. & Mrs. Mark Revere, Seattle, WA. | Mr. & Mrs. Thomas Talbot, Seattle, WA. |
| Mr. Howie Raff, Seattle, WA. | Mr. & Mrs. Anthony Gray, Seattle, WA. |
| Mr. William Hart, San Geronimo, CA. | Ms. Joyce Quick, Seattle, WA. |
| Mr. & Mrs. Daniel Pollart, Alameda, CA. | Mr. & Mrs. Thomas Elsner, Goleta, CA |
| Mr. Jamie Strohecker, Portland, OR | Ms. Sue Hahn, Denver, CO |
| Mr. & Mrs. Michael Moon, San Diego, CA. | Mr. & Mrs. Edward Hotchkiss, Minneapolis, MN |
| Mr. & Mrs. Christopher James, Tacoma, WA. | Ms. Elizabeth Berns, Tacoma, WA |
| Mr. & Mrs. James Levey, Atlanta, GA. | Ms. Geri Gale, Seattle, WA |
| Mr. Jamey Wallace, Seattle, WA. | Ms. Anamaria Lloyd, Seattle, WA |
| Evry Mann & Ali McKersie, Stone Ridge, NY | Mr. Phillip Woods, Washington, DC |