

Gordon Wood

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www.gordonwoodart.com

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EDUCATION:	1987	Mt. Royal Graduate School of Art
		Maryland Institute, College of Art
		Baltimore, Maryland
	1983	University of Washington
		Seattle, Washington
		B.A. Art History
	1982	Pilchuck School of Glass
		Stanwood, Washington
		Workshops in Hot & Cool Glass
EXHIBITIONS:	2018	Theoria Gallery, PRAXIS Arts, Seattle, WA.
	2011	Evolve Art, Seattle, WA.
	2010	Integral Life Art Galleries, Art's Nature, Boulder, CO.
	2006	
	2000	South Seattle Community College Gallery, Seattle, WA.
	2004	material/ethereal (w/Ellen Ziegler)
	2004	South Seattle Community College Gallery, Seattle, WA.
	2004	, , ,
	2003	Faux Spa, Seattle, WA.
	2000	Coffey Gallery, Kingston, NY.
	1999	Healey Gallery, Seattle, WA.
	1998	Gallery Habitude, Seattle, WA.
	1998	Louisa's Café, Seattle, WA.
	1997	
	1993	Human/Nature, Pacific Lutheran University, Tacoma, WA.
	1990	Testa Rosa, Seattle, WA.
	1989	
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	1989 1989	
	1988	Linda Meier Gallery, Seattle, WA.
	1300	Olympic Music Festival, Quilcene, WA.
GROUP EXHIBITIONS:	2022	What's Next for Earth: Online Exhibit & Profile
CHOOF EXHIBITIONS.		
	2023	Community Resilience & Education: What's Next for Earth & The Millennium
	0000	Alliance for Humanity & the Biosphere, Online Exhibition
	2023	How Globalization Undermines Resilience: WNFE.com &
	0000	MAHB.Stanford.edu – Arts Section, Online Exhibition
	2023	Building Community Resilience: WNFE.com & MAHB.Stanford.edu - Arts
	2022	Section, Online Exhibition
	2022	Community Resilience: WNFE.com & MAHB.Stanford.edu - Arts Section,
	0000	Online Exhibtion
		Int'l Integral Art: Integral Europe Conference (Online), Budapest, Hungary
		ReVolutions: Tashiro Kaplan Lofts, Seattle, WA.
		Revelation Road-Trip, AXIS Pioneer Square, Seattle, WA
		Cascadia NW Arts & Music Festival, Granite Falls, WA
		Water Is Life: Mt. Baker Neighborhood Ctr for the Arts, Seattle, WA
	2016	Bioneers: Art for Social Change, Biomimetic Design, and Biomimicry
	0045	San, Rafael, CA
		Back to The Garden, Confluence Gallery, Twisp, WA
		For the Love of Earth, Mt. Baker Neighborhood Ctr for the Arts, Seattle, WA
	2015	1 st Int'l Integral Art Exhibit: An Integral Center for Diversity, Vitality &
		Creativity at Sonoma State University, Sonoma, CA.
	2015	XX XY: Confluence Gallery, Twisp, WA
	2010	Mystery of Life: East Shore Gallery, Bellevue, WA
	2009	Spiritual Places & Sacred Objects: University House, Seattle, WA.

2007	Digital "O6: Bio/Med SciART, New York Hall of Sciences
2007	Washington State Convention & Trade Center
2006	Six-month Exhibition January – June, Seattle, WA Painted Word: Gallery IV, The Evergreen State College, Olympia, WA
	Gallery FRAGA: 1426 Studios Artists, Winslow, WA
	Baas Art Gallery, Seattle, WA
2001	Pleasure Craft
	Tacoma Art Museum, Tacoma WA
1999	Pacific Northwest Annual
	Bellevue Art Museum, Bellevue, WA
1999	The Natural World
1992	Mesa Arts Center, Mesa, AZ Our Fragile Environment
1002	Dougherty Art Center, Austin, TX
1992	Gut Reaction
	OK Hotel, Seattle, WA
1992	Seattle Art Museum Gallery, Seattle, WA
1991	Inaugural Exhibition
1991	The Living Museum, Seattle, WA
1990	Raven in Myth, Stonington Gallery, Seattle, WA. Northwest Annual
1000	Center on Contemporary Art, Seattle, WA
1989	
	AFLN Gallery, Seattle, WA.
1987	Union Square Art Exhibit
1987	Baltimore, MD. G.H. Dalsheimer Gallery
1307	Baltimore, MD.
1986	G.H. Dalsheimer Gallery
	Baltimore, MD.
1985	Maryland Biennial: Painting & Sculpture
	Baltimore Museum of Art, Baltimore, MD.
	Jurors: Mark Rosenthal, Philadelphia Museum of Art Gracie Mansion, Gracie Mansion Gallery, NYC.
	of acte Mariston, Gracie Mariston Gallery, 111 C.
2016	ARTISTS UP Grant LAB Recipient
2010	Seattle, WA
1999	Juror's Award
	The Natural World
	Mesa Arts Center, Mesa, AZ
2023	Nature, Art, Beauty & Science as Enlightenment & Enchantment
	Convergence: The Millennium Alliance for Humanity & the Biosphere @ Stanford University https://mahb.stanford.edu
2019	Gaia's Art Podcast: Beauty as an Evolutionary Force
2019	Flatbush Review: Circumnavigation, Brooklyn, NY
2018	Music CD Disc Art: Levanta, Stone Ridge, NY
2018	Square One: A Journal of Art in Every Day Life, "Magnatizing",
	Shambhala Art
2009	Raven Chronicles, Vol. 14, No.2
2005	Seattle, Washington The American Scholar, Summer 2005
2005	New Digital Paintings illustrating 'Genome Tome'
•	Awarded for Feature Writing: 'Genome Tome' by Priscilla Long,
	The American Society of Magazine Editors (ASME) and the Columbia University
	Graduate School of Journalism 2006 National Magazine Awards
	American Scholar Magazine, Washington, D.C.
2004	Black Bear Review
	International Literary & Art Magazine
1999	Croydon, PA, USA Instant Planet, Seattle, WA.
1995	Cover Art for Renderings
	Black Heron Press, Seattle, WA.
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GRANTS & AWARDS:

PUBLICATIONS:

1994 Cover Art for <u>Terminal Weird</u>
Black Heron Press, Seattle, WA.

1992 Photographs & Graphic Images

The Environment: Essence & Issues

Pig Iron Press, Youngstown, OH.

SELECTED COLLECTIONS:

Citibank Corporation, Baltimore, MD.

Dr. Herman Goldberg, Baltimore, MD.

Mr. & Mrs. Marvin Wies, Baltimore, MD.

Mr. & Mrs. Mark Revere, Seattle, WA.

Mr. Howie Raff. Seattle. WA.

Mr. William Hart, San Geronimo, CA. Mr. & Mrs. Daniel Pollart, Alameda, CA. Mr. Jamie Strohecker, Portland, OR

Mr. & Mrs. Michael Moon, San Diego, CA. Mr. & Mrs. Christopher James, Tacoma, WA.

Mr. & Mrs. James Levey, Atlanta, GA. Mr. Jamey Wallace, Seattle, WA.

Evry Mann & Ali McKersie, Stone Ridge, NY

Ms. Rebecca Reuter, Brattleboro, VT.

Ms. Priscilla Long, Seattle, WA. Ms. D'vorah Levy, Seattle, WA.

Mr. & Mrs. Thomas Talbot, Seattle, WA. Mr. & Mrs. Anthony Gray, Seattle, WA.

Ms. Joyce Quick, Seattle, WA.

Mr. & Mrs. Thomas Elsner, Goleta, CA

Ms. Sue Hahn, Denver, CO

Mr. & Mrs. Edward Hotchkiss, Minneapolis, MN

Ms. Elizabeth Berns, Tacoma, WA

Ms. Geri Gale, Seattle, WA

Ms. Anamaria Lloyd, Seattle, WA

Mr. Phillip Woods, Washington, DC

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